

Table of Contents

Preface	7
1. A Natural Variety of Human Being	9
1.1. Introduction	9
1.2. Identity and Liberation	19
1.3. “ <i>Per scientiam ad justitiam</i> ”	23
1.4. The First Movement and Socialism	28
1.5. The Nazi Oppression of Homosexuality	31
1.6. Postwar Developments and Activism	36
1.7. Postwar Discourse on Homosexuality	43
1.8. Summary	46
2. What’s in a Film? A Visual Manifesto for Gay Liberation	48
2.1. The Film	48
2.2. Reception of the Film	54
2.3. Political Context	58
2.4. The Influence of Critical Theory	59
2.5. Social-Scientific Currents	63
2.6. From the Film to the <i>Aktionsgruppen</i>	66
2.7. Summary	69
3. The Influence of Feminism and the Fairy Debate	71
3.1. Feminism and Gay Liberation	72
3.2. The Fairy Debate	78
3.3. Summary	83
4. Rotzschwul	85
4.1. Formation	86
4.2. Ideological Orientation	87
4.3. Internal Development	91
4.4. Subculture Work	96
4.5. External Collaboration	99
4.6. Summary	109

5. On the Road to <i>Homolulu</i>	113
5.1. The German Autumn	114
5.2. <i>Tunix</i>	116
5.3. <i>Homolulu</i>	121
5.4. “Die Wildnis der Doris Gay”	131
5.5. Summary	135
6. Epilogue (The 1980s)	137
6.1. Integration and the Pedophile Controversy	137
6.2. AIDS and the “Americanization” of Identity	143
6.3. “Terror from Abroad”	145
6.4. Safe Sex in the Federal Republic	150
6.5. Summary	151
List of Abbreviations	155
Bibliography	157
Index of Persons	179